

BARBICAN CENTRE BOARD

Wednesday, 23 January 2013

Minutes of the meeting of the Barbican Centre Board held at the Guildhall EC2 at 10.30am

Present

Members:

Deputy Catherine McGuinness (Chairman)	Cllr Guy Nicholson
John Tomlinson (Deputy Chairman)	Christopher Purvis (Ex-Officio Member)
Kevin Everett	Deputy Richard Regan
Tom Hoffman	Deputy Dr Giles Shilson
Vivienne Littlechild	Jeremy Simons
Jeremy Mayhew	John Scott (Ex-Officio Member)
Brian McMaster	
Deputy Wendy Mead	

Officers:

Matthew Pitt	- Town Clerk's Department
Mathew Lawrence	- Town Clerk's Department
Andrew Wild	- City Surveyors
Sir Nicholas Kenyon	- Managing Director, The Barbican Centre
Nikki Cornwell	- Barbican Centre
Jo Daly	- Barbican Centre
Michael Dick	- Barbican Centre Board
Sandeep Dwesar	- Barbican Centre
Sean Gregory	- Barbican Centre
Louise Jeffreys	- Barbican Centre
Robert Rider	- Barbican Centre
Leonora Thomson	- Barbican Centre

1. APOLOGIES

Apologies were received from Alderman David Graves, Roly Keating, Sue Robertson and Keith Salway.

2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were no declarations.

3. MINUTES

The minutes of the meeting held on 28 November 2012 were approved.

4. MINUTES OF THE FINANCE COMMITTEE - TO FOLLOW

The minutes of the Finance Committee of the Barbican Centre Board meeting held on 8 January 2013 were received.

RECEIVED.

5. **TERMS OF REFERENCE**

In accordance with the Order of the Court of 6 December 2012, the Board were invited to review their terms of reference prior to their submission to the Court at its meeting in April 2013.

RESOLVED – That no changes be made to the Terms of Reference.

6. **MANAGEMENT REPORT BY THE BARBICAN CENTRE'S DIRECTORS**

The Board received a report of the Managing Director providing updates from of each of the Barbican directors.

The Managing Director informed Members that the Cultural Strategy Working Group would be meeting the day after the Board meeting but stressed that the new director at the Museum of London was keen to work with the Barbican Centre on new projects. He gave the example of the southern access route from St Paul's Cathedral to the Barbican and Museum of London as a project where the two organisations could work closely.

The Director of Programming informed Members that the Royal Shakespeare Company would be bringing their production of Richard II to the Barbican Theatre for a 7 week run in Winter 2013.

The Director of Creative Learning informed the Board that 'Framed' had been a major success for the Centre and highlighted the broad appeal it had with young people from ages 0 – 18 years.

The Director of Audience and Development advised that the Museum of London were in the early stages of renewing their ticketing system and that she was working closely with colleagues to share the knowledge and experience gained through the Centre's own ticketing system renewal.

The Director of Operations and Buildings advised that Citigen would complete their works at the end of the week and that Cote had recently moved in with a view to opening the new restaurant at the end of May.

The Chief Operating and Financial Officer informed Members that the successful Bond exhibition was currently in Toronto and would be going on to Shanghai, Macau and then Melbourne.

In response to a Member's question the Directors of Programming and Creative Learning acknowledged the success of this year's 'Barbican Box' project, which had been developed in collaboration with Complicité.

RECEIVED.

7. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no questions.

8. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were no urgent items.

9. **EXCLUSION OF THE PUBLIC**

RESOLVED – That under Section 100A of the Local Government Act 1972, the public be excluded from the meeting for the following items, on the grounds that they involve the likely disclosure of Exempt Information, as defined in Part 1, of Schedule 12A of the Local Government Act

10. **NON PUBLIC MINUTES**

The non-public minutes of the meeting held on 28 November 2012 were approved.

11. **NON PUBLIC MINUTES OF THE FINANCE COMMITTEE - TO FOLLOW**

The non-public minutes of the Finance Committee of the Barbican Centre Board meeting held on 8 January 2013 were received.

RECEIVED.

12. **OUTSTANDING ACTIONS OF THE BOARD**

The Board received a report of the Town Clerk.

13. **CINEMA PRESENTATION**

The Board received a presentation from the Head of Cinema.

14. **DIGITAL STRATEGY - UPDATE**

The Board received a report of the Director of Audiences and Development.

EXTENSION OF THE MEETING

At this point, the time limit for Committee meetings as set out in Standing Order 40 had been reached, but there being a two-thirds majority of the Committee present who voted in favour of an extension, the Committee agreed to continue the meeting.

15. **BUSINESS REVIEW - 2013/13 - PERIOD 8 ACCOUNTS**

The Board received a report of the Chief Operating and Financial Officer seeking approval to the Business Review of the 2012/13 period 8 accounts.

RECEIVED.

16. **DEVELOPMENT REPORT**

The Board received a report of the Head of Development.

RECEIVED.

17. **UPDATE ON CAPITAL WORKS**

The Board approved a report of the Operations and Buildings Director.

18. **PROJECT PROPOSAL - BARBICAN THEATRE: REPLACEMENT OF THEATRE LIGHTING/TANNOY/AUDIO AND VISUAL COMMUNICATIONS SYSTEMS**

The Board approved a report of the Director of Operations and Buildings.

19. **OUTCOME REPORT - BARBICAN CONCERT HALL DILAPIDATION WORKS 2001**

The Board approved a report of the Head of Projects.

19A. **Green Room Catering - Alteration of Contract**

The Board approved a report of the Chief Operating and Financial Officer.

20. **RISK REGISTER UPDATE**

The Board received a report of the Chief Operating and Financial Officer.

RECEIVED.

21. **QUESTIONS ON MATTERS RELATING TO THE NON-PUBLIC WORK OF THE BOARD**

There were no questions.

22. **ANY OTHER NON-PUBLIC BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were no urgent items.

The meeting closed at 12.44pm

Chairman

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